

AVE, MARIA

L. Perosi

Adagio

S. *5p*
A - ve, a - ve, Ma -

C. *5p*
A - ve, a - ve, Ma -

T. *5*

B. *5*

p

This system contains the first four staves of the musical score. The vocal staves (Soprano, Contralto, Tenor, Bass) are mostly silent, with some notes appearing at the end of the system. The piano accompaniment is in the key of D major and common time, starting with a piano (*p*) dynamic. The tempo is marked 'Adagio'. The lyrics 'A - ve, a - ve, Ma -' are written under the vocal staves.

S. *10*
ri - a;

C. *10*
ri - a;

T. *mf* *10*
Gra - ti - a ple - na Do - mi - nus

B. *mf* *10*
Gra - ti - a ple - na, Do - mi - nus te -

mf *10*

This system continues the musical score. The vocal staves have lyrics: Soprano and Contralto sing 'ri - a;'. Tenor and Bass sing 'Gra - ti - a ple - na Do - mi - nus' and 'Gra - ti - a ple - na, Do - mi - nus te -'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system ends with a measure marked '10'.

S. *p* be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-
 15

C. *p* be-ne-di-cta tu in mu-li-e-ri-bus.
 15

T. *p* te - cum; be-ne-di-cta tu in mu-li-e-ri-bus.
 15

B. *p* - - - cum; be-ne-di-cta tu in mu-li-e-ri-bus,
 15

3

S. di-ctus fru-ctus ven-tris tu-i Je- sus.

C.

T.

B. *p* et be-ne-di-ctus fru-ctus ven-tris tu-i Je- sus.

4

20 *p*

S. San-cta Ma-ri-a, ma-ter De-i,

C. San-cta Ma-ri-a, ma-ter De-i,

T. San-cta Ma-ri-a, ma-ter De-i, o-va pro no-bis pec-ca-

B. San-cta Ma-ri-a, ma-ter De-i,

5 *p* *pp*

25 *mf*

S. nunc et in ho-ra

C. nunc et in ho-ra

T. ko-ri-bus, nunc et

B. o-va pro no-bis pec-ca-ko-ri-bus,

6 *p* *mf*

S. mor-tis no- strae-

C. mor-tis no- strae-

T. in ho-ræ mor-tis no- strae-

B. *mf* nunc et in ho-ræ mor-tis no- strae-

7

S. A- men-

C. A- men-

T. A- men-

B. A- men-

8