

Per devozione alla S^s. Vergine Immacolata
ed in ricordo alla Congrega musicista

Ave Maria Stella

a tre voci

Composta dal maestro G. B. Cravisan
su desiderio del Priore sig. A.^{do} Curci

Trani Gennaio 1957

Introduzione - Serio

Handwritten musical score for 'Introduzione - Serio'. The score is written on two systems of staves. The first system consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp (F#). The second system also consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp. The music features various notes, rests, and dynamic markings such as 'ff' and 'p'. A 'ritardando' marking is present in the second system.

Andante

Handwritten musical score for 'Andante'. The score is written on four staves. The first three staves are vocal parts, labeled 'u. 1', 'u. 2', and 'asso' on the left. The fourth staff is a piano accompaniment. The music is in 3/4 time with a key signature of one sharp. The lyrics are: 'A - ve, ma - ris Stel - la... Dei Ma - ter... al - ma...'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

At-que semper Vir-go, Je-lux coe-li por-ta,

At-que semper Vir-go, Je-lux coe-li por-ta,

At-que semper Vir-go, Je-lux coe-li por-ta,

Surrexit ille... A-ra... Ga-brie-lis... o-re...

Surrexit ille... A-re... Ga-brie-lis... o-re

Surrexit ille A-re... Ga-brie-lis o-re..

Handwritten musical score for three voices and piano. The first system contains three vocal staves and a piano accompaniment. The lyrics are "Junda nos... in pa... ce mu-las Hvae no-men...".

Handwritten musical score for three voices and piano. The second system contains three vocal staves and a piano accompaniment. The lyrics are "Sol - ve vincla reis, Profer fer lumen eae... eae... aig...".

stringendo e cresc.

Ma la nostra pel - le... Buona cun - cia pos - see...

Ma la nostra pel - le... Buona cun - cia pos - see...

Ma la nostra pel - le... Buona cun - cia pos - see...

stringendo e cresc.

poco rall.

Allegro

Montate el - ge - ma - rem, Sumat... per te... pre - ces qui...

Montate el - ge - ma - rem, Sumat... per te... pre - ces qui...

Montate el - ge - ma - rem, Sumat... per te... pre - ces qui...

Allegro

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The lyrics are "pro nobis na - tus... Tuli't es se tus...". The piano part includes a *cresc.* marking.

pro nobis na - tus... Tuli't es se tus...

pro nobis na - tus... Tuli't es se tus...

pro nobis na - tus... Tuli't es se tus...

cresc.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The tempo/mood is *Solemnemente (con forza)*. The lyrics are "Vir-go singu".

Solemnemente (con forza)

Vir-go singu

Vir-go singu

F Vir-go singu

la - ri, In ter o - mnes mi - lis, Nos cul - pis so - lutos,
 la - ri, In ter o - mnes mi - lis, Nos cul - pis so - lutos,
 la - ri, In ter o - mnes mi - lis, Nos cul - pis so - lutos...

(tutti) piano e acceler. *rit.*
 Mites fac et... ca - stos... Vi - tam praesla pu - ram
 Mites fac et... ca - stos... Vi - tam praesla pu - ram
 Mites fac et... ca - stos... Vi - tam praesla pu - ram

largo e crescendo

(Largo stentato)

con piano

I - ter pa-ra tu - tum, Ut vi - dentes Je - sum,

con forte

I - ter pa-ra tu - tum, Ut vi - dentes Je - sum,

con forte

I - ter pa-ra tu - tum, Ut vi - dentes Je - su - m,

(Largo)

(Largo stentato)

1^o Tempo (molto piano)

Sempre col forte marc...

Sit laus Deo Pa - tri..., Summo Christo

Sempre col forte marc...

Sit laus Deo Pa - tri, Summo Christo

Sempre col forte marc...

Sit laus Deo Pa - tri..., Summo Christo

2^o Tempo

Handwritten musical score for three voices and piano. The lyrics are in Latin: "de-us, Spi-ri-tu Sancto... Ge-bis honor u-nus".

Annotations above the staves include: *(con forza)*, *ritard*, and *Santo*.

Annotations below the piano part include: *molto cresc.*, *ritardato*, and *Santo*.

Handwritten musical score for three voices and piano. The lyrics are in Latin: "A-men".

Annotations above the staves include: *ritardando*.

Annotations below the piano part include: *ritardando* and *molto*.