

## 36 - AVE,VERUM

MOZART

Adagio

S. pp sotto voce 5  
A - ve — a - ve ve - rum —  
C. pp 5  
A - ve, — a - ve ve - rum —  
T. pp 5  
A - ve, — a - ve ve - rum  
B. pp 5  
A - ve, — a - ve ve - rum

O. pp 5

10  
S. cor. pus na - tum de Ma-ri-a Vir- gi- ne \_\_\_\_\_ Ve - re  
C. cor. pus na - tum de Ma-ri-a Vir- gi- ne \_\_\_\_\_ Ve - re  
T. cor. pus na - tum de Ma-ri-a Vir- gi- ne \_\_\_\_\_ Ve - re  
B. cor. pus na - tum de Ma-ri-a Vir- gi- ne \_\_\_\_\_ Ve - re  
2 10

S. pas. sum im- mo-la- tum in eru- ce pro  
 C. pas. sum im- mo-la- tum in cru- ce pro  
 T. pas. sum im- mo-la- tum in cru- ce pro  
 B. pas. sum im- mo-la- tum in cru. ce pro  
 3 { 15  
 15  
 15  
 15  
 16  
 16  
 16  
 16

S. ho- mi- ne \_\_\_\_\_  
 C. ho- mi- ne \_\_\_\_\_  
 T. ho- mi- ne \_\_\_\_\_  
 B. ho- mi- ne \_\_\_\_\_  
 4 { 20  
 20  
 20  
 20

Soprano (S.)

C. Alto (C.)

Tenor (T.)

Bass (B.)

5

25

CU-jus la-tus per-fo-ra-tum un-da

Soprano (S.)

30

flu-xit cum san-gui-ne. E-sko no-bis—

Alto (C.)

30

flu-xit cum san-gui-ne. E-sko no-bis—

Tenor (T.)

30

flu-xit cum san-gui-ne. E-sko

Bass (B.)

30

flu-xit cum san-gui-ne. E-sko

6

30

Soprano (S.)

C. Alto (C.)

Tenor (T.)

Bass (B.)

7

35

prae. gus-ta-tum in mor- tis ex-a-mi-

35

prae. gus-ta-tum in mor- tis ex-a-mi-

35

no-bis-prae-gus-ta-tum in mor- tis ex-a-mi-

35

no-bis-prae-gus-ta-tum in mor- tis ex-a-mi-

35

Soprano (S.)

40

ne in mor. - - - tis ex-

40

ne, in mor. - - - tis ex-

40

ne, in mor. - - - tis ex-

40

ne, in mor. - - - tis ex-

8

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in common time, key signature of one sharp (F#). The vocal parts sing "a-mi-ne." at measure 45. The piano part shows bass notes and a treble clef. Measures 45-49 are shown.

S.  
C.  
T.  
B.  
a - mi - ne.  
a - mi - ne.  
a - mi - ne.  
a - mi - ne.

45  
45  
45  
45