

TOTA PULCHRA

In mi♭ maggiore

E. Pastore

Andante (♩=104)

0 $\frac{12}{8}$ *p*

2

3 5

4 7

5 9

trill. (2)

trill. (2)

6

7

8

5

16

To. ta pul.chra es Ma-ri. a, to. ta pul.chra es Ma-ri. a;

C

16

To. ta pul.chra es Ma-ri. a, to. ta pul.chra es Ma-ri. a;

9

16

p

19

S et ma-cu-la o-ri-gi-

C et ma-cu-la o-ri-gi-

T et ma-cu-la o-ri-gi-

B et ma-cu-la o-ri-gi-

10

trill. (x)

19

21

S na - lis non est in

C na - lis non est non est in

T na - lis non est in

B na - lis non est non est in

trill. (x)

21

mp

p

mp

p

11

23 *ff*

S *te.* Tu glo - ria Je -

C *te.* Tu glo - ria Je -

T *te.*

B *te.*

12 *ff*

26

S ru - sa - lem,

C ru - sa - lem,

T

B

13 *ff*

28 **ff**

S tu lae-ti-tia J- sra- hel,

C 28 **ff**
tu lae-ti-ti J. sra- hel,

T 28

B 28

14 28 **ff**

30 **f**

S tu ho- no-ri- fi- cen- tia po- pu- li no- stri,

C 30 **f**
tu hó. no-ri. fi. cen. tia po. pu. li no. stri,

T 30 **f**
tu ho- no-ri- fi- cen- tia po- pu- li no- stri,

B 30 **f**
tu ho- no-ri- fi. cen. tia po- pu- li no. stri,

15 30 **f**

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and a Grand Staff (G). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 32 and 33.

Measures 32-33:

- Soprano (S):** *p* tu ad-vo-ca-ta
- Contralto (C):** *p* tu ad-vo-ca-ta
- Tenor (T):** (Silent)
- Bass (B):** (Silent)
- Grand Staff (G):** *pp* (Piano) accompaniment. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

Continuation of the handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and a Grand Staff (G). The key signature remains B-flat major. The score is marked with measure numbers 34 and 35.

Measures 34-35:

- Soprano (S):** *p* pec-ca-to-rum. *f* O, Ma-ri-a, *p rall.* o, Ma-ri-a.
- Contralto (C):** *p* pec-ca-to-rum. *f* O, Ma-ri-a, *p rall.* o, Ma-ri-a.
- Tenor (T):** *f* O, Ma-ri-a, *p rall.* o, Ma-ri-a.
- Bass (B):** *f* O, Ma-ri-a, *p rall.* o, Ma-ri-a.
- Grand Staff (G):** *f* (Piano) accompaniment. The right hand continues with a rhythmic pattern, and the left hand provides a steady bass line.

37 *mp* Vir. go pruv. den.

37 *mp* Vir. go pruv. den.

37 *mp* Vir. go pruv. den.

37 *mp* Vir. go pruv. den.

18 *mp*

39 *mp* tis. si. ma, Ma. ter cle. men.

39 *mp* tis. si. ma, Ma. ter cle. men.

39 *mp* tis. si. ma, Ma. ter cle. men.

39 *mp* tis. si. ma, Ma. ter cle. men.

19 *mp*

41

mf

S tis - si - ma; o - ra, o -

mf

C tis - si - ma, o - ra, o -

mf

T tis - si - ma; o - ra, o -

mf

B tis - si - ma, o - ra, o -

20

mf

mf

43

f

S ra pro no - bis; in - ter -

pp

f

C ra pro no - bis; in - ter -

pp

f

T ra pro no - bis; in - ter -

pp

f

B ra pro no - bis; in - ter -

21

f

pp

45

S ce. de pro no. bis ad *f*

C ce. de pro no. bis ad *f*

T ce. de pro no. bis ad *f*

B ce. de pro no. bis ad *f*

22 45

47

S Do-mi-num Je-sum, Je-sum Chri- *ff*

C Do-mi-num Je-sum, Je-sum Chri- *ff*

T Do-mi-num Je-sum, Je-sum Chri- *ff*

B Do-mi-num Je-sum, Je-sum Chri- *ff*

23 47

49 *pp*

S stum. In. ter. ce. de pro no.

C *pp*

C stum. In. ter. ce. de pro no.

T *pp*

T stum. In. ter. ce. de pro no.

B *pp*

B stum. In. ter. ce. de pro no.

24 *pp*

54 *f*

S bis ad Do. mi. num Je. sum

C *f*

C bis ad Do. mi. num Je. sum

T *f*

T bis ad Do. mi. num Je. sum

B *f*

B bis ad Do. mi. num Je. sum

25 *f*

TOTI PULCHRE

53 *ff*

S Je - sum Chri - stum. Je - sum Chri - stum.

C 53 *ff*

C Je - sum Chri - stum. Je - sum Chri - stum.

T 53 *ff*

T Je - sum Chri - stum. Je - sum Chri - stum.

B 53 *ff*

B Je - sum Chri - stum. Je - sum Chri - stum.

26 53 *ff*

27 56

28 58 60