

LITANIE
(POLIFONICA)

M. Tosi

Moderato ($\text{♩} = 58$)

Soprano (S.)
Alto (C.)
Tenor (T.)
Bass (B.)
Organ (O.)

The score consists of five staves. The first three staves (Soprano, Alto, Tenor) are mostly silent. The Bass staff has a single note at the beginning. The Organ staff features sustained notes with dynamic markings *p* (piano) and *d* (dynamics). The vocal parts enter with melodic lines, primarily in eighth-note patterns, starting around measure 5.

Soprano (S.)
Alto (C.)
Tenor (T.)
Bass (B.)
Organ (O.)

This section continues the musical piece. The vocal entries are more frequent and complex than in the previous section. The Organ part provides harmonic support with sustained notes and rhythmic patterns. The vocal lines include lyrics such as "ra pro mo- bis -" and "San. ota De- i ge- mi- trix".

40

San. et a Vir. go vir. gi. nom

o - ra pro no - bis.

San. et a Vir.

ge - ni - trix o - va pro no - bis.

San.

3. 40

o - ra pro no - bis.

San. et a Vir. go vir.

15 allargando

S. o - ra pro no - bis, pro no - bis.

C. go vir. gi. nom o - ra pro no - bis, pro no - bis.

T. et a Vir. go vir. gi. nom o - ra pro no - bis.

B. gi. nom o - ra pro no - bis, pro no - bis.

45

allargando

P. ral.